Exercise 3:

English do exercise 3 (pair work) on the Photocopy "G a revival through jazz" (do in between 5 and 10 questions in the globality)

1. 1: Journalist: So, what where you’re feelings about this cyclone?
2. Singer: The cyclone was terrifying, but the worst was what happened to my belongings, I only have my ~~good~~ old faithful instrument and my clothes. Nothing else.
3. 2: Journalist: and how did you survive with just your clothes, and your instrument? How did you cope emotionally ~~survive~~?
4. Singer: At first it was very difficult because I had to start from zero ~~nothing~~. I didn’t know where my family was, I had no money, no phone, I only had my hands and my instruments with my voice to earn money, or at least express my feelings about the natural disaster that had struck us.
5. 3: Journalist: What kind of music did you sing?
6. Singer: I would play a knew fashion that ~~had been~~ was created after the disaster, it was called the new jazz revival.
7. 4: Journalist: That must have been a very helpful form of jazz, but please tell me more about the way you sung your music? We’re you singing on your own or with a Jazz band?
8. Singer: I was with other singer’s that emotionally had difficulties overcoming their emotions and so together we would write and play songs.
9. 5: Journalist: Did you play your music on stage or just for yourself?
10. Singer: My group and I would play on stage and sometimes improvise ~~k~~new tracks in live.
11. 6: Journalist: Did you record any of your music’s at the time?
12. Singer: unfortunately, we didn’t because we didn’t have the necessary equipment to. So, what you can hear nowadays has been recorded much later when we were much older.
13. 7: Journalist: did the music help you in the harder moments like when you had to rebuild your life?
14. Singer: yes, but what would happen was that some days we would play for everybody. On ~~and~~ other days it would be another band that would take our place like Lu Watters or Sid Le Protti's Barbary Coast or even The Turk Murphy Jazz Band.
15. 8: Journalist: Wow ~~these~~ those are some bands. I listened to a few of the myself. How long did it take you to recover from your emotional state after this hurricane?
16. Singer: I never totally recovered from this event. Even if we are used to having cyclone that destroy everything, we’ve never experience something, that strong and devastating.
17. 9 Journalist: Do you still play revival jazz nowadays?
18. Singer: yes, I do and it’s how I still earn my living.
19. 10 Journalist: do you still compose music nowadays?
20. No unfortunately I don’t.
21. Journalist: Well it was nice meeting you and hope to see you soon.
22. Singer: I hope so to. Goodbye
23. Journalist: Goodbye